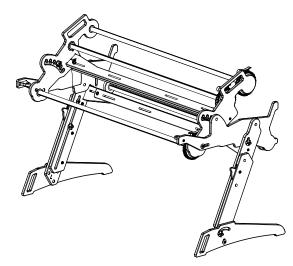
# Z44 FABRI-FAST EDITION

# HAND QUILTING FRAME Equipped with the Professional Series Rails

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# Caring for Your Z44<sup>TM</sup> Professional

Your Z44<sup>TM</sup> Professional Quilting Frame is a sturdy frame that can be used finished or unfinished. For extra protection, or to give it a finished look, you may seal, stain and/or finish the frame using a number of different applications. This is best done BEFORE YOU ASSEMBLE your frame.

To seal the wood, we recommend an application of tung oil that will help preserve the wood and will help to prevent warping. To add a certain color to your frame, you may use a Danish Oil finish. We recommend the Deft<sup>TM</sup> or Watco<sup>TM</sup> brands. Some prefer to use a urethane coat to add a more glossy finish.

Test stain on an inconspicuous place. Many different finishes and/or stains may be suitable for sealing and beautifying your frame. You may want to consult your local paint retailer for finishes that are easy to apply and dry hard–not oily.

#### Use and Storage Tips

--Store frame in a dry place. If not assembled, store with poles and braces in vertical position. (This will prevent floor moisture from seeping into the poles). --Do not carry the assembled frame by the quilting poles. Hold the braces instead. --Do not drop the frame or let it twist out of square.

# Lifetime Limited Warranty

GraceWood, Inc. will replace or repair, at our choosing, any part of the Grace Z44<sup>TM</sup> Professional Quilting Frame, which may be shown to be defective. This Lifetime Warranty does not cover parts damaged through misuse, improper storage, improper assembly, loss, natural events and willful or accidental destruction. Defective parts may be returned only with a valid RMA# which may be obtained by calling GraceWood, Inc. at **1-800-264-0644**.

Warranty card must be filled out, stamped and mailed to the address on the card <u>within 30 days of purchase</u>.

# Contact Information

For Technical Support or any other correspondence concerning your Z44 <sup>TM</sup> Professional Quilting Frame, call 1-800-264-0644 or 1-801-485-6688  $\sim$ OR  $\sim$  E-mail: robin@graceframe.com  $\sim$  OR  $\sim$  Fax: (801) 908-88888  $\sim$ OR  $\sim$  Write to: The Grace Company P.O. Box 27823

Salt Lake City, UT 84127 For details on accessories and other information, see us online at <u>www.graceframe.com</u>

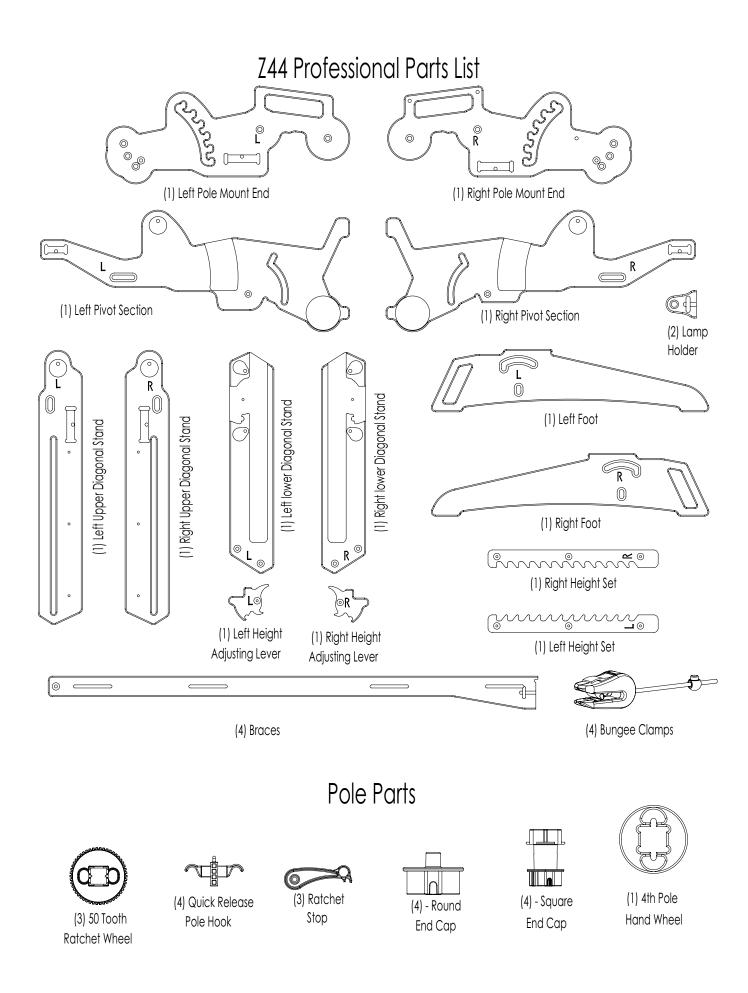
For shipping of materials to The Grace Company address package (postage prepaid) to: The Grace Company, 2225 South 3200 West, SLC, UT 84119. Materials may be returned only with a valid RMA# or Returned Merchandise Authorization Number which may be obtained by calling GraceWood, Inc. at

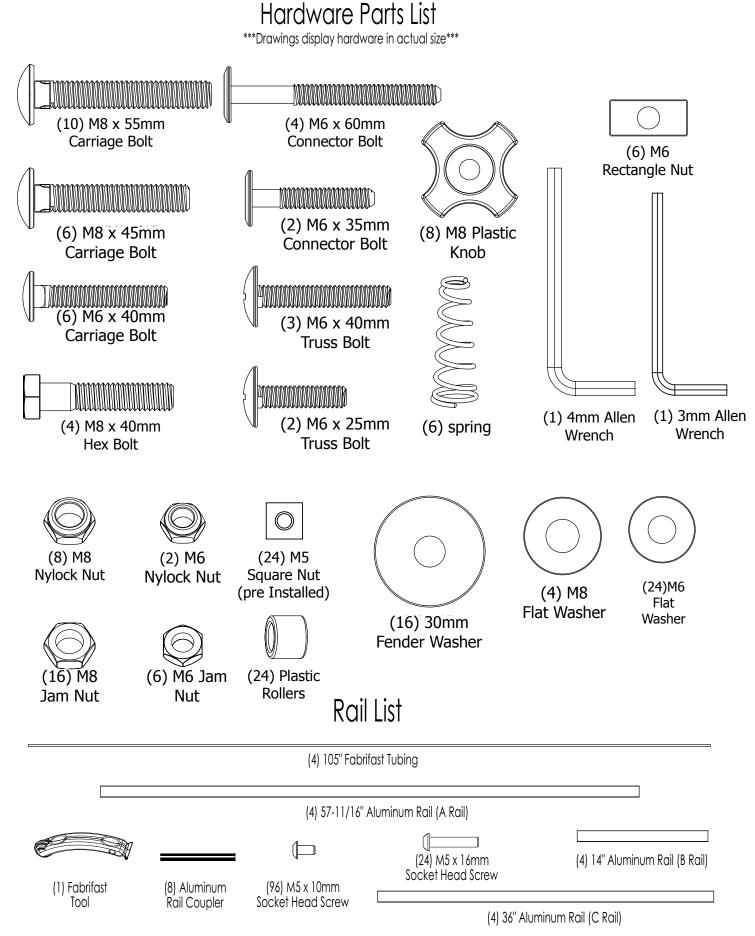
# 1-800-264-0644.

If you call after business hours (M-F 8:00 a.m. - 5 p.m., MST) be assured that your call will be returned the next business day if you leave a message. Please report any errors in these instructions or make constructive comments to the following: jaren@graceframe.com

#### Grace Quilting Frames and Hoops: Innovation and Evolution

Grace Quilting Systems have been developed over the past two decades with several original design innovations. Additionally, because feedback from many of the thousands of quilters who have purchased and use the GraceFrame<sup>TM</sup>, we have been able to make a frame that will truly enhance the entire process of hand quilting from beginning to end. If you have any suggestions that will help us to improve our product or service, let us know, using one of the above contact methods.





# Assembly of the Z44<sup>TM</sup> Professional Quilting Frame

#### **BEFORE YOU BEGIN**

Using the preceding parts list as a reference, take the parts out of the box and make sure your package is complete. (If there is something missing or damaged, <u>do not call the store or dealer from whom you purchased the</u> <u>product</u>. Please contact The Grace Company directly at **1-800-264-0644**).

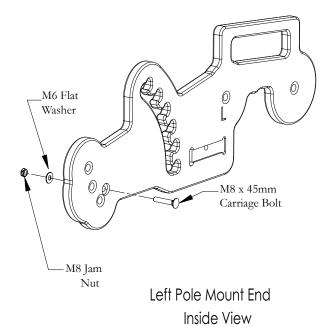
#### Tools Needed

- To assemble your frame, you will need the following tools:
- 1. One 13mm wrench
- 2. Phillips Head Screw Driver
- 2. One 10mm wrench (A combination or socket wrench is preferable)
- 3. Flat Head Screw Driver
- 4. Allen Wrench (provided)
- Note: To help you distinguish between wood parts, all Left Side parts are marked with an "L" grooved into the wood on the <u>inside</u> of the part. Right side parts are marked with an "R" on the inside. The first four steps will involve installing hardware into parts and performing other sub-assemblies in preparation for further steps.
- This is a new product! We welcome your feedback on this product or these instructions. If you encounter a problem during assembly or use of the Grace Z44<sup>TM</sup> Professional, and you can't seem to overcome it, call us before frustration sets in! ③ 1-800-264-0644.
- **NOTE!** Read each step all the way through before actually assembling parts in that step.

#### STEP 1: HARDWARE TO LEFT AND RIGHT POLE MOUNTS ENDS

Parts Needed:1 – Left Pole Mount End

- 1 Right Pole Mount End
- $2-M8 \ge 45$ mm Carriage Bolt
- 2 M6 Flat washer
- 2 M8 Jam Nut

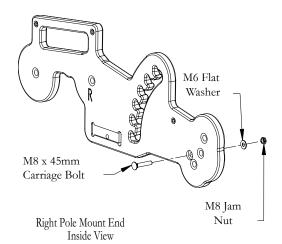


➢ First, distinguish all the shorter M8 x 45mm carriage bolts from the others, using the parts list as a reference (all hardware in the parts list is shown in actual size).

➢ Put a M8 x 45mm carriage bolt through the inside hole, as illustrated left. Make sure the head of the bolt is on the inside of the Left Pole Mount End (the side marked with an "L").

Place a M6 flat washer (smallest) and a M8 jam nut onto the end of the carriage bolt and completely tighten the jam nut onto the bolt until the head of the bolt is pulled into the countersunk hole.

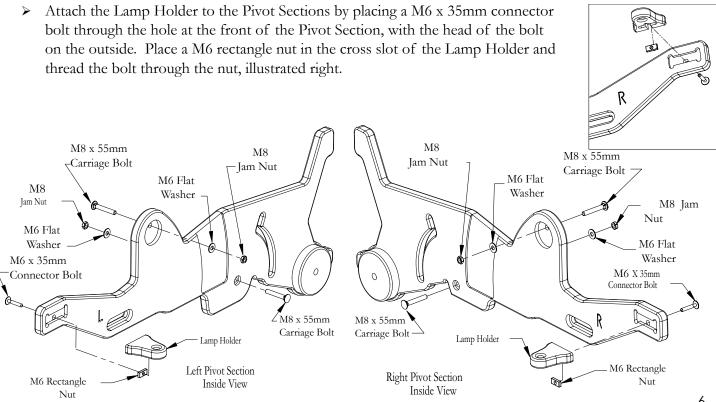
- NOTE! Failing to tighten jam nuts in these initial steps  $\triangleright$ will lead to assembly problems in further steps. Be sure to completely tighten each jam nut as instructed!
- $\geq$ Repeat these instructions for the Right Pole Mount End (see right).



STEP 2: HARDWARE AND LAMP HOLDERS TO LEFT AND RIGHT PIVOT SECTIONS PARTS NEEDED:1 - LEFT PIVOT SECTION 2 – M6 x 35mm Connector Bolt 1 – RIGHT PIVOT SECTION 4 – M8 x 55mm Carriage Bolt

2 – LAMP HOLDER 2 – M6 Rectangle Nut 4 – M8 Jam Nut 4 - M6 FLAT WASHER

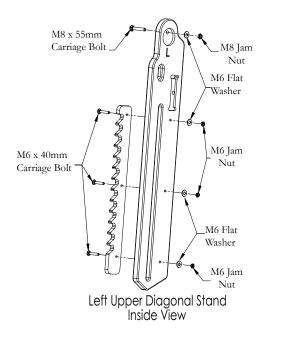
- Put a M8 x 55mm carriage bolt in the upper hole, as shown below, on the outside of the Left Pivot Section,  $\geq$ the side without the "L."
- $\geq$ Put a M8 x 55mm carriage bolt in the lower hole, as shown below, on the inside of the Left Pivot Section, the side with the "L."
- With these bolts in place, put one M6 flat washer and M8 jam nut onto each bolt. Tighten the jam nuts completely, so the bolt head is set into the wood.



#### STEP 3: HARDWARE AND HEIGHT SET TO UPPER DIAGONAL STANDS

Parts Needed: 1 - Left Upper Diagonal Stand

- 1 Left Height Set
- 2 M8 x 55mm Carriage Bolt
- 6 M6 Jam Nut
- 8 M6 Flat Washers
- 1 Right Upper Diagonal Stand
  - 1 Right Height Set
  - $6 M6 \ge 40$ mm Carriage Bolt
  - 2-M8 Jam Nut

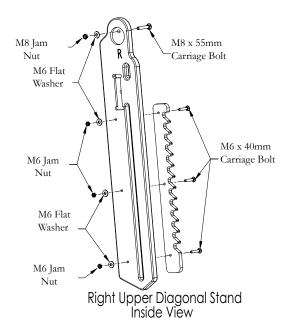


➢ First, put a M8 x 55mm carriage bolt through the top hole of the Left Upper Diagonal Stand. The head of the bolt should be on the outer side of this part.

Place a M6 flat washer and a M8 jam nut onto the end of the bolt and completely tighten the jam nut.

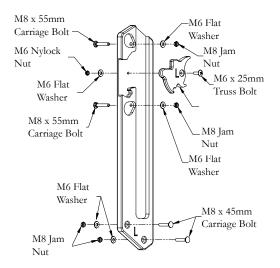
➢ Position the Left Height Set to the outer side of the Left Upper Diagonal Stand as pictured (see left). The "L"s should face opposite directions.

- Connect the two pieces using three M6 x 40mm carriage bolts, starting them through the Height Set and into the Left Upper Diagonal Stand as pictured above. **NOTE:** The holes are just big enough to allow the bolts through with a minimum of extra "wiggle-room." You may need a mallet or hammer to nudge the bolts through.
- Fasten the two pieces by placing a M6 flat washer and M6 jam nut (smaller) onto the end of each M6 carriage bolt (tighten completely).
- Repeat these instructions for the Right Upper Diagonal Stand and Height Set.



### STEP 4: HARDWARE AND HEIGHT ADJUSTING LEVER TO LOWER DIAGONAL STANDS

- PARTS NEEDED:1 LEFT LOWER DIAGONAL STAND
  - 1 Left Height Adjusting Set
  - 4 M8 x 55mm Carriage Bolt
  - 4 M8 x 45mm Carriage Bolt
  - 2 M6 x 25мм Truss Bolt
- 1 Right Lower Diagonal Stand t 1 – Right Height Adjusting Set
  - 10 M6 Flat washer
  - 2 M6 Nylock Nut
  - 8—M8 Jam Nut
  - First, thread M8 x 45mm carriage bolts through the two lower holes of the Lower Diagonal Stand, with the heads of the bolt on the inside of the Lower Diagonal Stand (marked "L"), as pictured left.

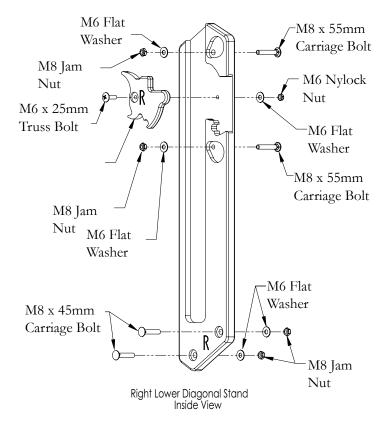


Place a M6 flat washer and a M8 jam nut onto the end of each bolt, and tighten the jam nuts completely.

➢ Next, place the longer M8 x 55mm carriage bolts into the other two holes of the Lower Diagonal Stand as pictured left, with the head of the bolt on the outside.

▶ Place a M6 flat washer and a M8 jam nut onto these two bolts and completely tighten each jam nut.

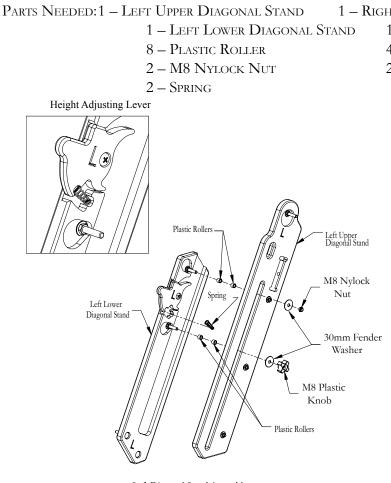
- Finally, attach the Height Adjusting Lever to the Lower Diagonal Stand by putting a M6 x 25 mm truss bolt through the Height Adjusting Lever with the head on the side with the "L" side and then through the inside of the Lower Diagonal Stand.
- Fasten these two parts by placing a M6 flat washer and then a M6 nylon lock nut onto the end of the bolt (nylon side out) and PARTIALLY tighten onto the bolt (just enough to still allow the washer inside to spin).
- NOTE! The nylon lock nuts look just like jam nuts, except for the thin nylon ring inside. This keeps the bolt from eventually working itself off of a bolt. When tightening nylock nuts at movable



points like this one, it is important not to over-tighten! Tighten this nylock just enough to hold the washer against the wood, but loose enough to allow the washer to turn with your finger.

> Repeat these instructions for the Right Lower Diagonal Stand.

#### STEP 5: UPPER AND LOWER DIAGONAL STAND SUB-ASSEMBLY



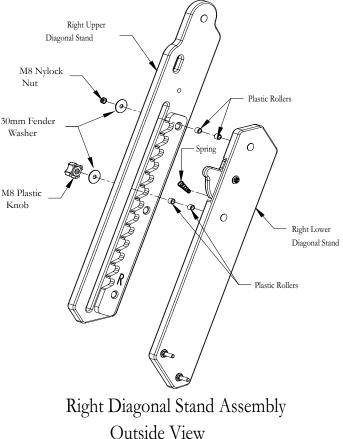
Left Diagonal Stand Assembly Inside View

- Place two plastic rollers on each of the two bolts coming through the Lower Diagonal Stand, as pictured.
- Put the two bolts through the long slot of the Upper Diagonal Stand.
- Fasten these parts together by placing one 30mm fender washer on each bolt. Thread a M8 plastic knob onto the lower bolt, and a M8 nylock nut on the upper bolt.
- NOTE! Tighten the nylock nut, leaving it just loose enough to allow the fender washer to freely spin.
- Repeat these instructions for the right side subassembly (see right).

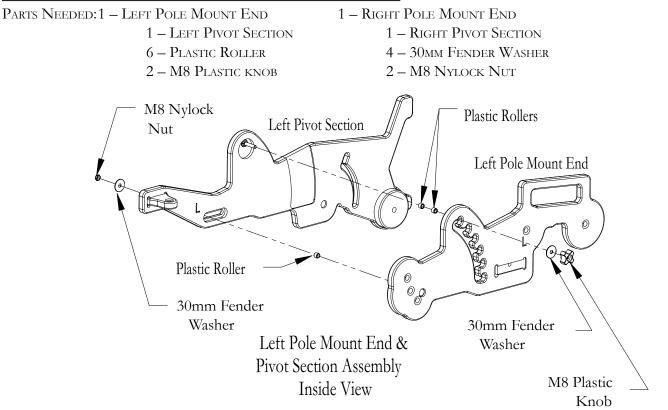
- 1 Right Upper Diagonal Stand
  - 1 Right Lower Diagonal Stand
  - 4 30mm Fender Washer
  - 2 M8 Plastic Knob

➢ With the Height Adjusting Lever fastened, place a spring in the open area between the Lever and the Diagonal Stand as pictured (see close-up left).

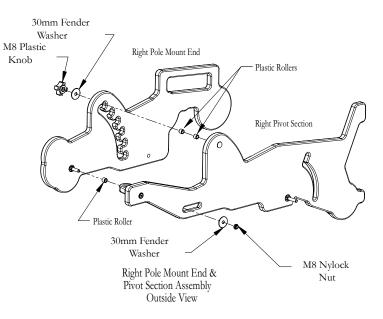
➢ Now assemble the Upper and Lower Diagonal Stand parts by lining up the parts as shown. Begin with the left side parts (be sure the "L" side of both parts are facing the same direction).

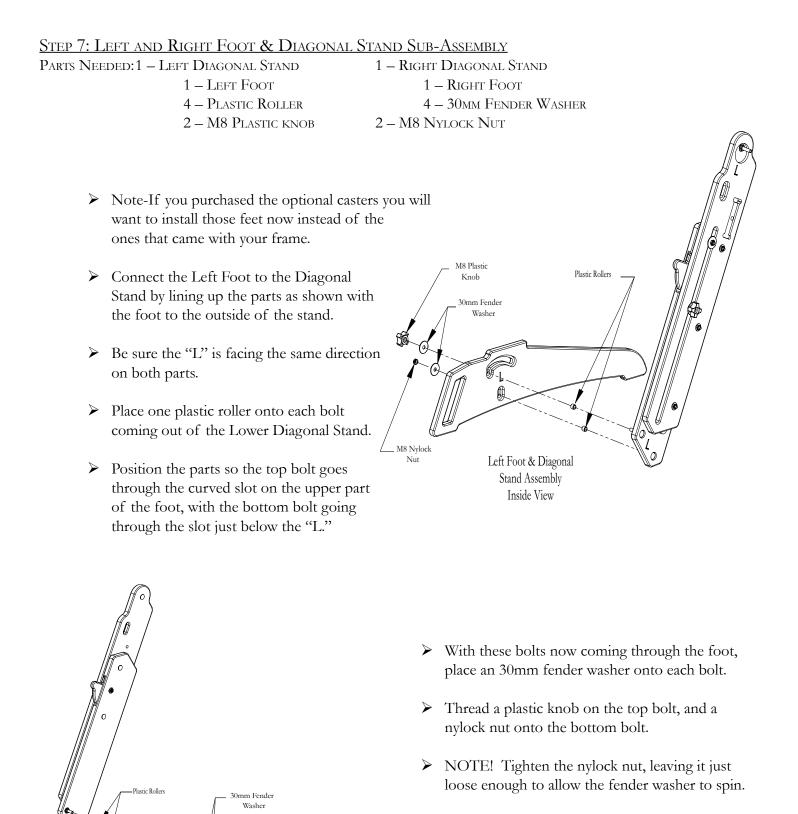


### STEP 6: POLE MOUNT AND PIVOT SECTION SUB-ASSEMBLY



- Now assemble the Left Pivot Section (outside) to the Left Pole Mount (inside) by lining up the parts as shown (be sure the "L" side of both parts are facing the same direction).
- Place two plastic rollers onto the upper bolt coming out of the Pivot Section. Then place one plastic roller onto the bolt coming out of the Pole Mount End.
- The carriage bolt in the Pivot Section goes into the ratchet slot of the Pole Mounting End as pictured above.
- The Pole Mounting End's carriage bolt fits into the horizontal slot (next to the "L") in the Pivot Section.
- With these pieces together, place an 30mm fender washer onto both carriage bolts.
- Thread a plastic knob on the top (inside) carriage bolt (in the ratchet slot).
- Thread a nylon lock nut on bottom carriage (outside) bolt. Tighten the nylock nut, leaving it just loose enough to allow the fender washer to spin.
- Repeat these instructions for the right side.





M8 Plastic Knob

M8 Nylock

Nut

Right Foot & Diagonal

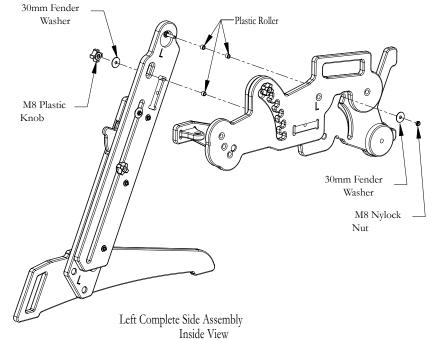
Stand Assembly

Outside View

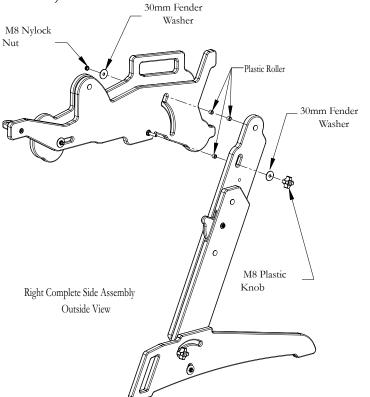
Repeat these instructions for the right side assembly.

### STEP 8: LEFT & RIGHT COMPLETE SIDE ASSEMBLY

- PARTS NEEDED: 1 LEFT FOOT & STAND ASSEMBLY
  - 1 Right Foot & Stand Assembly
  - 1 Left Mount End/Pivot Assembly
  - 1 Right Mount End/Pivot Assembly
  - 6 Plastic Roller
  - 4 30mm Fender Washer
  - 2 M8 Nylock Nut
  - 2 M8 Plastic knob
  - Beginning with the left side assembly, position the Pivot Section/Pole Mount End subassembly to the assembled Diagonal Stand as pictured, with the "L" facing the same direction on all parts.
  - Place two plastic rollers onto the top bolt coming out of the Upper Diagonal Stand.
  - Place one plastic roller onto the bolt coming from the Pivot section.



Place the assembly together so that the top bolt from the Diagonal Stand goes into the long slot of the Pivot Section. The Pivot Section bolt goes into the slot just below the "L" of the Diagonal Stand (see above).



➢ With these parts together, place a fender washer onto each bolt.

Thread a plastic knob onto the outside (lower) bolt and a nylock nut onto the inside (top) bolt.

➢ NOTE! Tighten the nylock nut, leaving it just loose enough to allow the fender washer to spin.

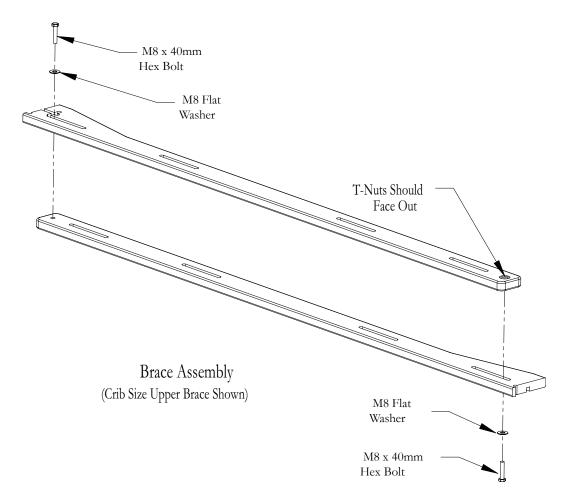
Repeat these instructions for the right side

# STEP 9: BRACE ASSEMBLY

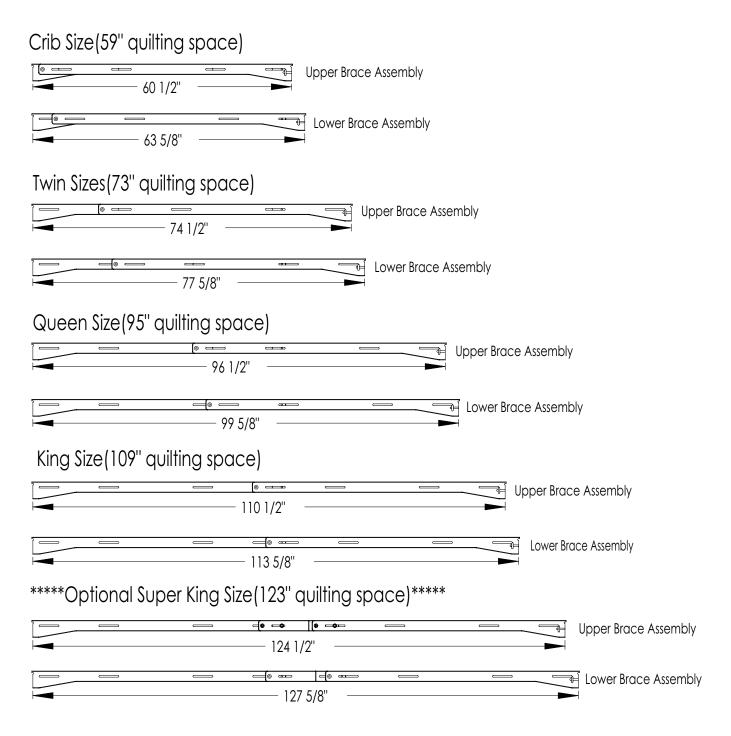
PARTS NEEDED: 4 – BRACES

 $4 - M8 \ge 40$ mm Hex Bolt 4 - M8 Flat Washer

- > In this step, you will pair the brace pieces together to form the upper and lower brace sets.
- Take two braces and line them up with each other as pictured. (Now is the time to select the size of frame you want to initially assembly. See the chart on the following page for guidance. Crib size is pictured on this page).
- IMPORTANT! Be sure the inserted metal T-Nut on the end of each brace is facing away from the other brace (toward the outside)!
- Place a M8 x 40mm hex bolt with M8 (larger) flat washer through the selected long slot of the one brace and into the hole and T-nut of the other brace.
- Repeat these instructions for the other set of braces.
- LEAVE THE HEX BOLTS LOOSE AT THIS POINT, ALLOWING THE BRACES TO TELESPCOPE IN AND OUT. These will be tightened in step 13 in final frame adjustment
- SEE NEXT PAGE for assembly of additional sizes. When changing sizes the hex bolts will need to be moved to the correct slot as shown on next page.



# Brace Sizes

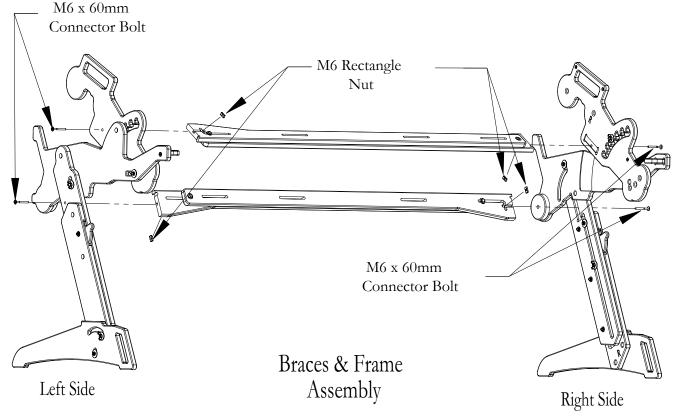


## STEP 10: BRACE TO STAND ASSEMBLY

PARTS NEEDED:

1 – Left Complete Side 2 – Brace Assembly 4 – M6 Rectangle Nut 1 – Right Complete Side 4 – M6 x 60 mm Connector Bolt

- ▶ Note that the two sets of braces are interchangeable as the upper and lower sets.
- Before you begin, the right and left sides will have to be positioned as pictured below (feet down, pivot section upright, and pole mount positioned in a high tilt setting (at least four slots high-enough to expose the brace slot hole in the Pole Mount End).
- Begin with the lower brace. Align the keyed end of the brace into the slots located on the inside of the Diagonal Stand.
- Place a connector bolt through the hole of the Diagonal Stand (from the outside) and into the keyed end of the brace.
- Place a rectangle nut in the cross slot of the brace so that its threaded hole lines up with the bolt. Thread the bolt through the rectangle nut and completely tighten using the allen wrench. Repeat these instructions for both ends of the brace.
- > Now position the Upper Brace assembly into the slots of the raised Pole Mount End, as pictured.
- Repeat the steps above using the 60 mm bolts and rectangle nuts, completely tightening all bolts with the allen wrench. CONTINUE TO LEAVE THE HEX BOLTS THAT CONNECT THE BRACES TO EACH OTHER LOOSE AT THIS POINT.



(Example of crib size Brace & Frame Assembly)

# RAIL ASSEMBLY (BY LENGTH OF QUILTING SPACE)

Quilt must be at least 1" smaller than the overall length of rail

Crib Size (57	.688") <u>A</u>		A = 57-11/16" B = 14" C = 36"
B Twin S	ize (71.688")	A	D = 28"
(	Queen Size (93.688")	A	
В	C King Size (107.688")		<u>A</u>
D	C **Optional Super	r King Size (121.688")	Α
Step 11: Pol	<u>e Assembly</u>		
		B	
	A	2	
		M5 x 16mm Socke <u>t</u> Head Screw (3)	
		Round End Cap	۳
PART A: "B" Parts Needed:	<ul> <li>Cor "C" Pole Assembly</li> <li>4 – "B" Pole (14") or "C" Pole (36")</li> <li>4 – Round End Cap</li> <li>12 – M5 x 16mm Socket Head Screw</li> <li>12 – M5 Square Nut (Pre-Installed)</li> <li>1 – 3mm Allen Wrench</li> </ul>		M5 Square Nut (Pre-Installed)

- First you will install one round end cap on the end of either the "B" Pole or "C" Pole, depending on which size you are setting the frame up in, (reference the top image on this page). (Remember that your M5 square nuts are pre-installed into your end caps.)
- Next, insert a M5 x 16mm socket head screw through the holes into each of the square nuts of the end cap and tighten with the 3mm allen wrench.

#### PART B: Connecting Pole to Pole

Twin Parts Needed: 1- "A" Pole (57-11/16") 1-Coupler

Queen Parts Needed: 1- "A" Pole (57-11/16") 1-Coupler

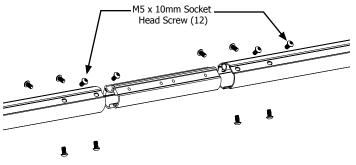
King Parts Needed: 1- "A" Pole (57-11/16") 1- "C" Pole (36") 24- M5 x 10 Socket Head Screw

- First match the pole assembly size with the size you selected for the braces. Look at the above parts needed to determine which poles you need for the size you are setting the frame up in.
- You will want to insert one end of the coupler into the end of the "A" Pole. Insert a M5 x 10mm socket head screw through each hole of the pole and into the threaded hole of the coupler. Tighten the screws completely with the 3mm allen wrench.

1- "B" Pole (14") 12- M5 x 10 Socket Head Screw

1- "C" Pole (36") 12- M5 x 10 Socket Head Screw

1- "B" Pole (14") 2-Coupler

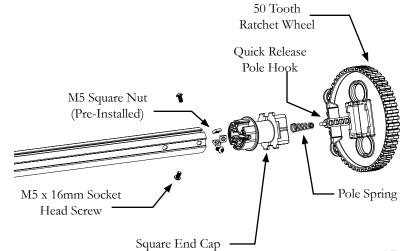


The you will put the other end of the coupler into either the "B" Pole, if you are setting your frame up in Twin. If you are setting up in Queen or King you will attach the "C" Pole to the coupler on the "A" Pole. If you are setting up in the king size then you will attach the "B" Pole to the "C" Pole.

#### PART C: "A" Pole Assembly

Parts Needed:4 – "A" Pole (57-11/16")  $1 - 4^{TH}$  Pole Hand Wheel 4 - Spring $12 - M5 \ge 16$ MM Socket Head Screw 3 – 50-Tooth Ratchet Wheel
4 – Quick Release Pole Hook
12 – M5 Square Nut (Pre-Installed)

- First you will install one square end cap on the end of each "A" Pole. (Remember that your M5 square nuts are pre-installed into your end caps.)
- Secure each Square End Cap to the poles using M5 x 16mm socket head screws, tightening each with the 3mm allen wrench.
- Then attach the Pole Springs to the ends of the Quick Release Hooks. This is done by slipping the springs over the knob as pictured.
- Place the Quick Release Hook assembly into the slots that are cut into the square end cap.
- You will put the ratchet wheel on the end of this assembly in the next step.

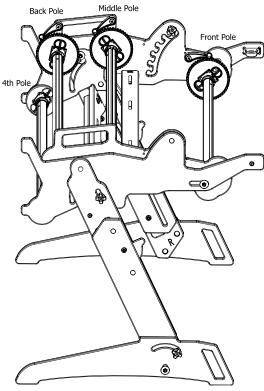


# STEP 12: QUILTING POLE TO POLE MOUNT END ASSEMBLY

Parts Needed: 4 - Assembled Poles

3 – RATCHET STOPS

3 – M6 x 40mm Truss Bolt



# \*\*\*IMPORTANT: Before completing the next step, keep in mind that the truss bolt should be about 1/4" too long. THE TRUSS BOLT SHOULD NOT BE TIGHTENED WITH ANY TOOL. TIGHTEN THIS BOLT WITH YOUR FINGERS ONLY, TO AVOID DAMAGE.

 Install the three ratchet stops by threading one truss bolt through a ratchet stop and into a metal insert of the Right Pole Mount End.
 \*\*Be sure they point the same direction as illustrated.\*\*

> Next, install the four poles with ratchet wheels.

Slip a Ratchet Wheel onto the end of one "A" Pole. \*\*Position the end of the pole that **does not have the Ratchet Wheel on it** into the LEFT FRONT HOLE in the Left Pole Mounting End (just inside the lamp holder). (NOTE: There are three hole options giving you slight height adjustment. **Be sure to place each end in the same level hole). \*\*** 

- As you position the Ratchet Wheel end of the pole into the Right Pole Mounting End, pull the Quick Release Hook back, then release it into the hole.
- > Complete the above steps for the two other poles with Ratchet Wheels.
- Finally, put the lower pole ("4<sup>th</sup> Pole") in place, left side first. The right side with the round wheel goes into the round disc already in place on the frame. (This pole does not have a ratchet wheel. This is to avoid the possibility of batting tear-out caused by accidental tension).

# STEP 13: FINAL FRAME ADJUSTMENTS

- After all the poles are in place, adjust the Upper Brace so that all the poles will roll freely but will not move much from side-to-side.
- > Tighten the M8 hex-head bolts that are in the slots on the Upper Brace.
- > Adjust the Lower Brace so that the tilt action will move smoothly and easily.
- > Tighten the M8 hex-head bolts that are in the slots on the Lower Brace.
- > Double-check the Brace to Stand Assembly, making sure all connections are completely tightened.

# FOLDING AND STORING YOUR Z44<sup>TM</sup> PROFESSIONAL

Your Z44<sup>TM</sup> has a tool-free folding process that takes only a couple of minutes. Keep the following things in mind:

- Frame must be in the horizontal (non-tilted) position before it is to be folded. (See right)
- After positioning the tilt to the horizontal setting (top notch), re-tighten the tilt-control plastic knobs on the Pivot Section (one on each side).
- > The folding feature will not affect the quilt in progress.
- > The depth of the folded frame is about 16".
- > Follow the steps in order, without variation.
- Reverse steps to unfold.
- Now you are ready to begin!

STEP 1: Loosen the plastic knobs on the outside Upper Diagonal Stands (one on each side).

STEP 2: Lift the pole assembly up, and allow it to slide down. When frame is set up in bigger sizes, it is recommended you do this one side at-a-time.

STEP 3: The pole assembly will drop down until it rests against the diagonal stand (see right).

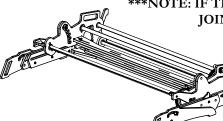
STEP 4: Re-tighten the two plastic knobs loosened in Step 1.

STEP 5: Loosen the plastic knobs on the Feet (one on each side)

STEP 6: Lift the frame by the Lower Brace until the Feet drop in the slot.

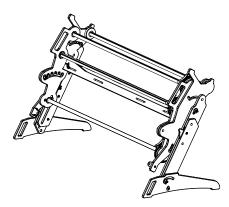
STEP 7: Gently lay frame down and re-tighten plastic knobs. (If the Feet do not drop down and fold automatically, or if your frame is set up in a bigger size, *you can fold the Feet manually, one side at-a-time.* 

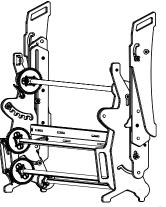
STEP 8: Lifting the frame by the braces, stand the frame on its head as pictured (right) so it can be free-standing.

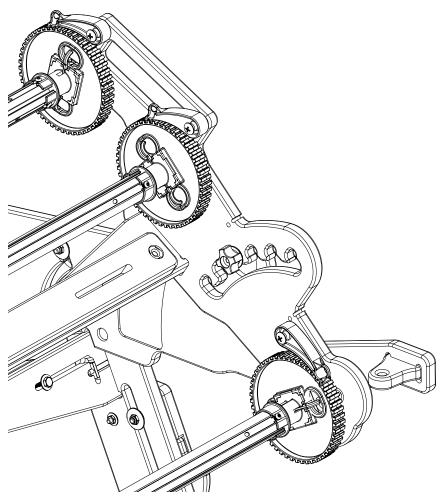


\*\*\*NOTE: IF THE FRAME PARTS DO NOT MOVE AT THE JOINTS SMOOTHLY, CHECK THE NYLOCK NUTS AND MAKE SURE THEY ARE NOT OVER-TIGHTENED.









# TILTING THE Z44<sup>TM</sup> PROFESSIONAL

STEP 1: Loosen the plastic knobs on the inside of the pivot section (one on each side)

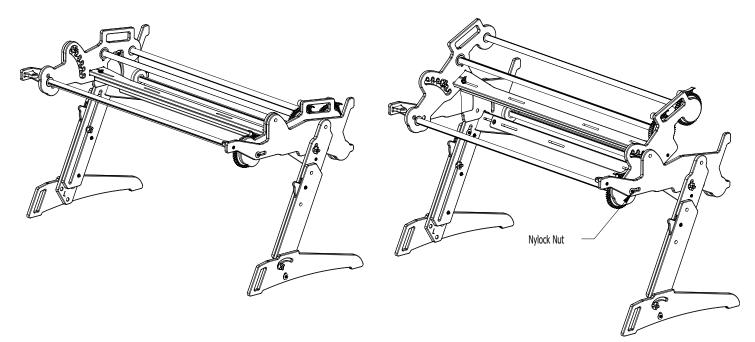
STEP 2: Standing at the back of the frame, grip the back or middle pole assembly and pull up and back. This will free the bolts from the ratchet slot. Raise or lower the assembly to the desired angle.

(**NOTE:** For Queen and King size, we recommend adjusting the tilt one side at a time).

STEP 3: Slide Pole Assembly forward again until the bolts on both ends rest completely seated in the slot of tilt arch.

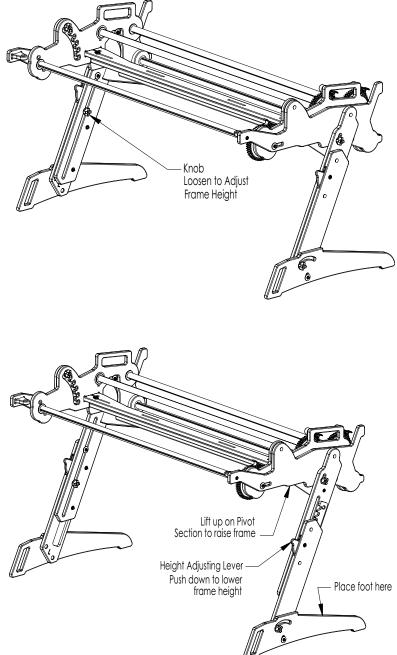
STEP 4: Re-tighten the plastic knobs on the Pivot Section.

\*\*\*NOTE: IF THE FRAME PARTS DO NOT MOVE AT THE JOINTS SMOOTHLY, CHECK THE NYLOCK NUTS AND MAKE SURE THEY ARE NOT OVER-TIGHTENED. ALSO CHECK TO MAKE SURE THE BRACE ARE FITTING SNUGGLY INTO THE END PIECES.\*\*\*



# ADJUSTING THE HEIGHT OF THE Z44<sup>TM</sup> PROFESSIONAL

- The Z44<sup>TM</sup> Professional can be raised or lowered to several different heights. Using this feature, you can adjust the frame to accommodate whatever seating you may be using—even if quilting in a recliner or bed. The frame even raises enough to quilt standing up.
- Raising and lowering the frame is done one side at-a-time. Before doing so, be sure to loosen the plastic knob on the inside of each Diagonal Stand.
- NOTE! Only loosen the plastic knob just enough to allow free movement of the stands. Over-loosening may cause the Upper and Lower Diagonal Stand to spread apart and bind during the adjusting process.
- TO RAISE THE HEIGHT of the frame, place your foot on top of the foot of the frame. Lift up on the Pivot Section.
- You will hear the Height Adjusting Lever click as it passes each height setting.
- Count the clicks to make it easier to get both sides to the same height.
- Repeat this process on the other side.
- TO LOWER THE HEIGHT of the frame, place your hand on the Height Adjusting Lever. Push down gently until the Height Set slips into the next setting down. Continue until the frame is lowered to the desired height.
- > Count the clicks to make it easier to get both sides to the same height.
- Repeat this process for the other side.

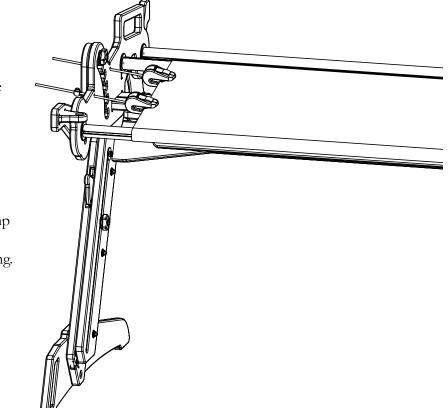


# Assembly & Use of Accessories

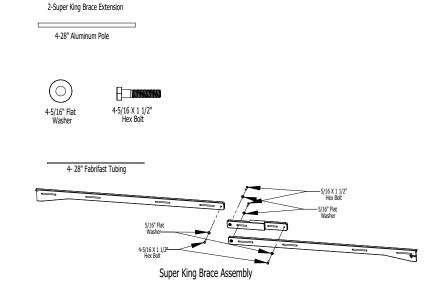
(Available from the Grace Company: 1-800-264-0644)

### Application and Use of Bungee Clamps

- The Bungee Clamps help keep even tension on the outside edges of your quilt work area. First put the Bungee Clamp inside the Left end of the frame. Thread the cord through the hole on the inside of the Left Pole Mount End. Pull the Bungee Cord down into the slot.
- You will then want to attach the clamp to your fabric. NOTE: Very little tension is recommended while quilting.



#### Super King Extension Kit



# $\underline{SuperKing}^{\text{TM}}\underline{Extension} \ \underline{Assembly}$

- This kit extend your frame to 123" (S.K.) to handle over-sized quilts.
- The assembly configuration pictures for the SuperKing<sup>TM</sup> Extension Pole are located on page 14. The Brace assembly configuration pictures for the SuperKing<sup>TM</sup> Extension set-up are located on page 17. Follow those pictures and directions as you set up the frame into the SuperKing<sup>TM</sup>.

### The Caster Option

- The Caster Option provides you with special casteradaptable feet and four lock-able casters (two for each foot).
- Attach these feet to the Diagonal Stand according to the instructions on page 11. The casters come with screws to secure them to the feet.
- Simply push the caster saddle into the pocketed slot on each end of the feet.
- Then push a screw through the hole in the saddle and foot until it comes through the other side.

# Installing Fabric and Quilting with your Z44<sup>TM</sup> Professional

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# Use of Optional Cloth Leaders

Your quilt fabrics may be inserted directly into the poles. However, using cloth leaders is a much better way to attach your quilt. Cloth leaders are easy to make, and they allow the quilter to move the last few inches of the quilt forward from the rear pole to the front quilting area. That way you are able to complete your whole quilt without having to take it of your frame.

This is a suggestion for making one kind of cloth leaders. There are many ways and ideas for making these leaders. Don't be worried about trying your own idea. Just remember that the widest strip of fabric should be applied to the rear pole. This allows the whole quilt to come up into the area of quilting without stopping and adjusting the quilt top to the second pole in order to finish it.

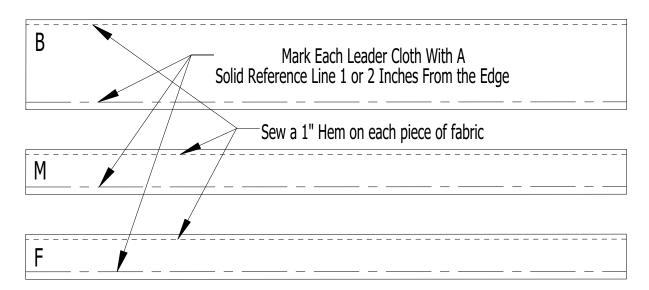
The best cloth selection for making cloth leaders is unbleached muslin. Purchase: 1 ½ yards for 58" pole (crib) 2 yards 72" pole (twin) 2 2/3" yards for 94" pole (queen) 3 yards for 108" pole (king)

Attach to Back Pole	В		
		Cut Along Line	
Attach to Middle Pole		Cut Along Line	
Attach to Front Pole	F	<b></b>	

Step 1. Cut the fabric as shown in illustration on the previous page.

**Step 2**. Finish both of the cut edges of the leaders with either a serge stitch or with a very straight 1/2" hem allowance. **Press the leader cloth with a warm iron.** 

Step 3. Draw a straight, dark, solid line 1 1/2" from one edge of each of the leader cloths.

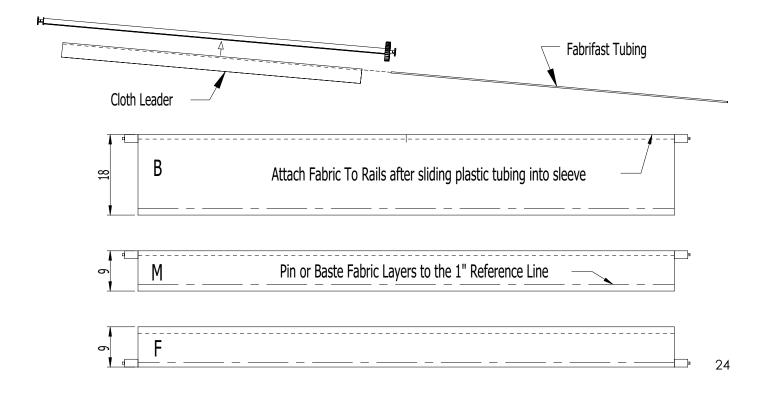


**Step 4**. Place your fabric on the pole with your straight, dark, solid line over the groove in the pole. Then you will push your Fabrifast tubing into the pole with your Fabrifast Tool, as illustrated below.

**Step 5**. Pin or baste your quilt fabrics to the cloth leaders. Use your hem line on your cloth leaders in Step 2 to align your quilt fabrics up with so it is on straight.

Step 6. Roll the Cloth Leaders and Quilt Fabrics up on Poles.

Step 7. You are now ready to begin quilting.



# Installing Fabric on the Z44<sup>TM</sup> Professional

# Step 1. BACKING FABRIC

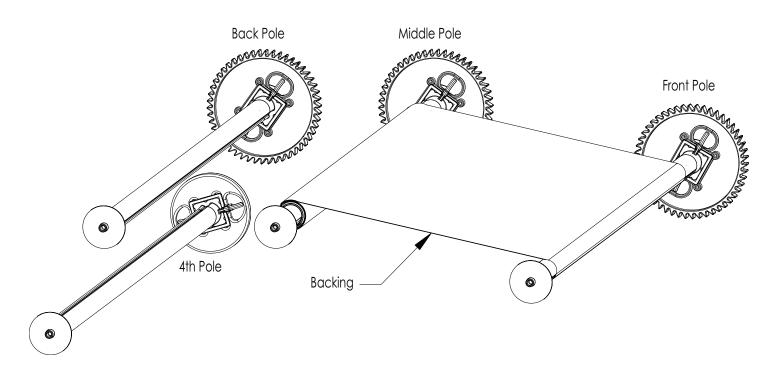
The first fabric that will be applied to the quilting frame is the **Backing**.

The **Backing** is also known as the lining fabric. This piece of fabric will be the under side of the finished quilt. It is recommend that this piece of fabric be 2" to 4" larger than the top on all four sides, especially if your top is a pieced top.

(A pieced top may possibly stretch out and become larger than the backing if you do not make this allowance). The **Backing fabric** can be one continuous piece of fabric or can be made by sewing fabric together.

# Piecing the **Backing fabric**:

Cut the selvedges before you piece the back fabric together. The selvedge is woven more tightly than the rest of the fabric and won't have the same "give" as the rest of the fabric which can cause the seam to be too tight. Use a slightly larger machine stitch than used in normal sewing when piecing the lengths of the back fabric together. Many quilts have **Back fabrics** that are not one continuous piece of fabric and are pieced together using two fabric pieces with a seam down the middle or three fabric pieces with two seams having been sewn. You can also sew your back fabrics together using crosswise piecing.



# Front Pole–Backing fabric

1. Mark the center of **Backing fabric** with a pin or a pencil mark.

2. Pin the center mark to the center of the front pole cloth leader. (The **Backing fabric** is put on with the wrong side of the fabric up and facing you.)

3. Lay the fabric naturally and evenly along the straight edge of the pole. **Do not stretch the fabric**. Pin the corners of the fabric to the cloth leader on your pole.

4. Add a few more pins to hold the material on the cloth leader on your pole.

### Middle Pole-Backing fabric

1. Ping the other end of the **Backing fabric** to the middle quilting pole, centering with the mark as directed on the front pole.

2. Pin the center mark to the center of the middle pole's cloth leader.

3. Lay the fabric naturally and evenly along the straight edge of the middle pole. Do not stretch the fabric. Pine the corners of the fabric to your cloth leader.

4. Measure the amount of your pole that is showing at the edges of the fabric to the end boards. This measurement should equal the amount showing on the front pole.

5. Securely pin the **Backing fabric** along the entire edge of the middle pole's cloth leader, using plenty of pins.

### Rolling the **Backing fabric** onto the middle pole

1. Roll the material onto the middle pole, making a smooth roll. Be sure there are no wrinkles present.

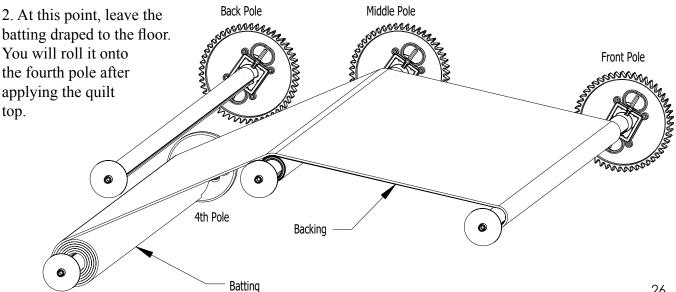
2. Smooth the quilt from the center to the outside edges of the pole as it is being rolled. At this point do not roll the fabric tightly, just roll it nicely smooth and even.

3. Roll until there is very little slack between the two poles.

Now, from the front of the frame, look at the fabric and readjust the fabric on the front pole if necessary. Sometimes, due to an uneven grain line of the fabric, the fabric will be loose in one area and tighter in another. First, try rolling the fabric completely from the middle pole to the front pole and then back to the middle pole again. Then if this did not adjust the fabric, simply even the tension by adjusting the pins on the front pole's clothe leader. After adjusting the tension add additional pins to hold the fabric on the cloth leader.

# **Step 2. BATTING INSTALLATION**

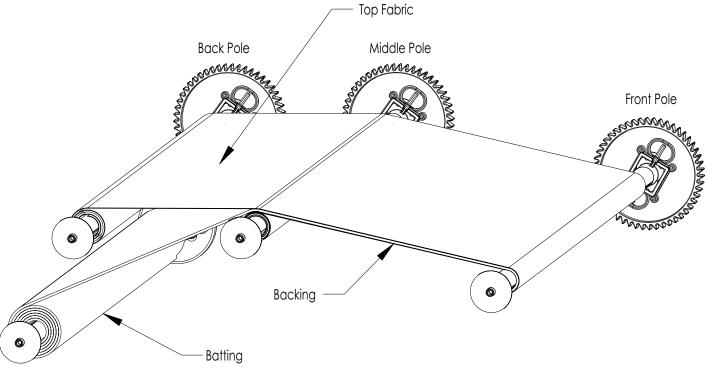
1. Center the **batting** on the front pole over the **backing** and pin down with a few pins. Smooth the batting over the back to the middle pole and let the batting drape to the floor between the middle pole and the 4<sup>th</sup> pole, as sown below.



### Step 3. QUILT TOP

- 1. Find the center of the quilt top onto the center of the front pole's cloth leader.
- 2. Smooth out the quilt top from the center to each corner. DO NOT STRETCH.
- 3. Pin the quilt top along the straight edge of the pole over the backing and the batting layers.
- 4. Drape the quilt top over the middle pole and let it hang between the middle and rear poles.
- 5. Pin the center of the quilt top edge to the rear pole's cloth leader.

6. Smoothly and evenly, without stretching, pin the fabric to the cloth leader on the rear pole moving from the center to each corner.



4th Pole

7. Measure the quilt top edge to the end boards. This measurement should be the same distances as on the front pole.

8. Roll the quilt top onto the rear pole. Keep this roll smooth and loose, without allowing any wrinkles or creases to occur.

9. Now adjust the tensions of quilt top and backing fabrics until you get the desired tension. Adjust the tightness of the fabrics by turning the cog wheels by hand. **DO NOT OVER TIGHTEN**. Apply the cog stop to the cog wheels.

10. Begin quilting from the front edge and roll as you go.

# **Happy Quilting!**

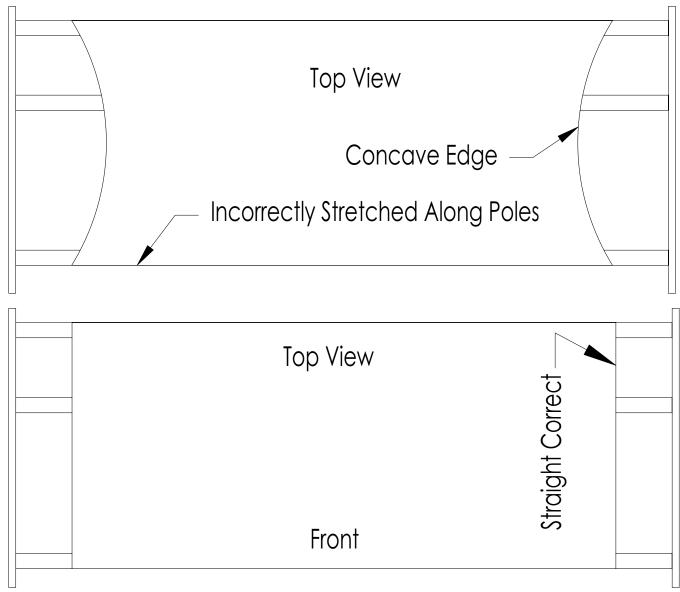
# **Trouble Shooting**

Problem: Fabric sags on one side or in middle.

**Solution:** Fabric may not be cut evenly straight or the grain of the cloth may not be square. Take it off and square it up or pull (gently) to square.

**Problem**: Sides of quilt have a concave edge.

**Solution:** The fabric was stretched along the pole. Take the fabric off and let it relax until it is not misshapen and then re-install, without stretching it along this edge.



**Problem:** Quilt backing is much longer than quilt top, after quilting.

**Solution:** Monitor tension of backing and quilt top. Mark on edges of fabrics every six inches on backing and quilt top and as you roll you will be able to monitor the tension.

**Problem:** Batting tears or separates during the tightening of the cogwheels.

**Solution:** The batting was stretched and stressed. The batting should be longer than the quilt that you are making and there should not be tension applied to it. Check the 4<sup>th</sup> pole to make sure that it is rolling smoothly and easily.

**Problem:** Poles are bowing in.

**Solution:** The causes may be: 1. Seam down the center of the fabrics may be sewn too tight and is not giving with the rest of the fabric. If the seam is the problem the quilt may be attached sideways. 2. Fabric is not cut evenly. 3. Too much tension has been applied. 4. Fabric has been stretched along the poles instead of smoothly laid along the pole then attached.

# Pointers for Quilting, and Especially Tying:

Before installing the quilt onto the frame, mark both the quilt top and backing in similar increments **along the two side edges**. (The sides that are not tacked onto the poles). While rolling the quilt during the tying process watch the marks. This will help you to keep an equal tension on the top and backing fabrics so you won't over tighten one or the other of your fabrics.

When rolling into a new area of tying, allow your last row of ties to remain in the new area of tying. Also, tie your knots tight. **Do not roll past you last row of ties.**